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AUG 24 1925 ✓

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RANGER OF THE BIG PINES ✓

By Huntly Martin ✓

Adapted from

CAVANAGH FOREST RANGER

by
Hamlin Garland

Adaptation and Scenario by
Hope Loring and Louis Lighton. ✓

Synopsis

Virginia Weatherford, coming home from an Eastern school to the little cattle-country hamlet of Sulphur City, dreams, girl fashion, of the great joys in store for her--a beautiful mother awaiting her at the station, a lane of cowboys waiting enthusiastically, a band playing, and all the rest of it. Instead she arrives in the dirty, dusty town, sees only rough mountaineers with whom she has to ride to the ranch. On the way she has to hear of her mother "Lize" Weatherford, as one of the "characters" of the place and living none too gentle a life.

Lize does not expect the girl, hardly makes her welcome. The crudity of the whole place and the inhabitants shock the girl instantly. Lize's uncouth manner is a constant hurt to the young girl. Virginia is a revelation to the cowboys. Most of them stare at her in awe, but young Joe Gregg, son of the cattle baron of the place, boldly tries to flirt with her. Lize literally knocks him out, thus adding further fuel to the flame of hate that exists between the Gregg faction and herself and her friends, the Rangers, Cavanagh and Redfield.

When every phase of the rough life about her has presented itself to her in turn, Virginia is happy to meet two men like Cavanagh and Redfield, more like those of the world she comes from.

Cavanagh sees in her a girl he could love. Redfield makes the girl look more tolerantly on her mother's position, and when Lize becomes ill it is he who insists on a doctor.

There is a mystery about one Edwards, who belongs to the Gregg outfit, but who aids the Rangers in their struggle for justice. He takes more than a passing interest in Virginia but treats her with great respect.

Sam Gregg comes into the hotel and provokes a row with Cavanagh and Redfield. The two rangers give him an ultimatum and he goes home to gather his men and prepare for strife.

Mrs. Redfield, wealthy and socially prominent, knowing that Ross Cavanagh belongs in her own world, does not relish the idea of his growing attachment for Virginia. She meets Virginia and talks it over with her frankly--tells her a union between them is impossible. Broken-heartedly the girl agrees, and in anger goes to her mother, who is ill, and demands that they leave the place for good.

Just at this juncture word comes to Lize that her friend Cavanagh is about to be attacked. Edwards has gone to the cabin where he lives and warned him that Gregg's men are coming to fight it out. Cavanagh cannot understand Edwards' interest in him--and the old man finally confesses that he is none other than Virginia's father. He and Cavanagh are alone to withstand the attack of Gregg's men.

Lize, natively valiant, and with the loyalty the rough life of the West has developed in her, tells Virginia that when you love a man and he is in difficulties it is no time to leave, no matter what may have hurt you. The best in the girl comes to life under stress of all that is going on about her. She determines that her

place is beside Cavanagh and starts out to him. She arrives before Gregg's men, who had tried to stop her, and is there in the cabin with Edwards and Cavanagh through the terrific fight that ensues. When he is wounded and dying, Edwards almost tells her who he is, but she only learns that Cavanagh loves her, and after the fight is over and the old man has died, the two, understanding each other now, start down to the valley. They meet Lize and some of her help coming up. Lize learns that Cavanagh and her girl love each other and are going to marry and leave the ranch country. She is disappointed that the fight is over without her having a part in it, declares that the west is getting too quiet for her and that she too will leave. So we infer that she goes back with the young couple to the environment she had left so long before.

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AUG 24 1925

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August 26., 1925.

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AUG 26 1925

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